

# AGAPE CHRISTIAN ACADEMY

Middle School & High School

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## COURSE CATALOG

2026–2027 School Year

*Training the next generation in wisdom, knowledge, and the fear of the Lord*

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# BIBLE

## *Middle School*

| COURSE                                            | DESCRIPTION                                                                                                                                                                                                                                                                                                                                                           | CREDITS |
|---------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|
| <b>Bible Truths 6 (BJU)</b>                       | Teaches students about God and His redemptive plan through a thematic study of Scripture from Genesis to Revelation. Students analyze Bible verses, develop Bible study skills, and formulate biblical philosophies. Emphasizes applying scriptural truth to everyday living through application stories, memory verses, and personal reflection.                     | N/A     |
| <b>The Story of the Old Testament (7th) (BJU)</b> | Guides students through the grand narrative of Scripture—Creation, Fall, Redemption—by studying key Old Testament events and figures. Students learn to observe, interpret, and apply biblical texts using a structured Bible study method. Emphasizes connections to the New Testament and personal spiritual growth through prayer journaling and Scripture memory. | N/A     |
| <b>The Life of Christ (8th) (BJU)</b>             | Focuses on the earthly ministry of Jesus Christ, including His miracles, parables, sermons, and interactions with people. Students explore the character of Christ and His fulfillment of Old Testament prophecy. Encourages reflection, personal application, and service through weekly memory verses and ministry hours.                                           | N/A     |

## *High School*

| COURSE                                        | DESCRIPTION                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | CREDITS |
|-----------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|
| <b>Bible 100: The Triumph of Christ (BJU)</b> | Guides students through a thematic study of the New Testament, focusing on the book of Acts, the Epistles, and Revelation. Students explore the growth of the early church, the doctrinal foundations of Christian living, and the ultimate victory of Christ. The course emphasizes spiritual maturity, biblical worldview development, and personal application. Activities include Scripture memory, prayer journaling, and interpretive exercises that help students observe, understand, and live out biblical truth. | 1       |

| COURSE                                                                          | DESCRIPTION                                                                                                                                                                                                                                                                                                                                                                                                                                            | CREDITS |
|---------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|
| <b>Bible 200: Bible Doctrines (BJU) <small>NEW</small></b>                      | Covers all major Bible doctrines and makes application to how Christians should live in the world today. Builds on the metanarrative of Scripture to teach key Bible doctrines, helping students come to know and love God by understanding what they believe and why they believe it. Students will summarize key doctrines, formulate doctrinal positions according to biblical teaching, and apply Bible doctrines to their personal walk with God. | 1       |
| <b>Bible 300: Biblical Worldview: Beyond the Basics(BJU) <small>NEW</small></b> | Building on foundational biblical knowledge, this upper-level course equips students to engage modern issues — including gender, technology, and government — through the lens of Creation, Fall, and Redemption. Through Socratic discussion, case studies, primary source analysis, and apologetics exercises, students develop the habits of mind needed to think and live Christianly in a complex world.                                          | 1       |
| <b>Bible 400: Ethics (BJU) <small>NEW</small></b>                               | Helps students grow in virtue and think Christianly so that they can make wise ethical choices and defend the faith from a biblical worldview. Students compare and contrast various ethical systems, relate biblical wisdom to a variety of ethical situations, and defend biblical Christianity in a culture of competing truth claims and diverse lifestyles.                                                                                       | 1       |
| <b>Missions</b>                                                                 | Equips students with biblical foundations for global outreach. Covers evangelism, cultural sensitivity, missionary biographies, and practical ministry skills. Class conducted in preparation for the El Salvador Missions trip. This class also includes the 11th-grade service trip within its framework.                                                                                                                                            | 0.5     |

# MATHEMATICS

## *Middle School*

| COURSE                                  | DESCRIPTION                                                                                                                                                                                                                                                                                                                                                                                   | CREDITS |
|-----------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|
| <b>Arithmetic 6 (Abeka)</b>             | Reviews decimals, fractions, measures, and more while enhancing understanding of basic geometry, percentages, graphs, algebra, and practical mathematics. Develops problem-solving skills through analyzing and checking answers for accuracy. Supplemental problems, homework assignments, and a handbook for terms and definitions provide ample review and reinforcement of core concepts. | N/A     |
| <b>Intermediate Mathematics (Abeka)</b> | Reviews concepts from previous years while introducing new ideas, bridging the gap between elementary and high school math. Covers arithmetic, geometry, statistics, and introductory algebra. Effectively prepares students for testing and for more advanced math courses. Features step-by-step examples, daily exercises, review exercises, and a glossary of terms.                      | N/A     |
| <b>Pre-Algebra (Abeka)</b>              | Builds a vital bridge between basic math and advanced concepts taught in high school. Teaches vital algebraic concepts including evaluating algebraic expressions, solving equations, identifying signed numbers, and finding rational and irrational numbers. Prepares students to succeed in Algebra 1.                                                                                     | N/A     |

## *High School*

| COURSE                   | DESCRIPTION                                                                                                                                                                                                                                                                                                                                                                                                                                            | CREDITS |
|--------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|
| <b>Algebra 1 (Abeka)</b> | Equips students to solve linear, absolute value, and quadratic equations, systems of equations, simplify rational expressions, and factor algebraic expressions. Real-life applications emphasize practical use of algebra in everyday life. Christian philosophy throughout the textbook emphasizes the orderly design of God as reflected in mathematical laws. Builds on concepts from Pre-Algebra for a smooth transition into higher mathematics. | 1       |

| COURSE                     | DESCRIPTION                                                                                                                                                                                                                                                                               | CREDITS |
|----------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|
| <b>Geometry (BJU)</b>      | Applies algebraic skills to geometric figures. Topics include proofs, logic, angles, triangles, circles, and coordinate geometry. Students learn to reason deductively and apply biblical principles of order and design.                                                                 | 1       |
| <b>Algebra 2 (Abeka)</b>   | Reinforces foundational algebraic methods while expanding into probability, statistics, and transitional graphing. Introduces new topics including sequences, series, counting, and trigonometry. Mastery of concepts is developed through detailed examples and ample practice problems. | 1       |
| <b>Pre-Calculus</b>        | Prepares students for calculus with advanced algebra, trigonometry, analytic geometry, and introductory limits. Emphasizes mathematical modeling and God's consistency in creation.                                                                                                       | 1       |
| <b>Consumer Math (BJU)</b> | Focuses on real-life financial literacy: budgeting, banking, credit, taxes, insurance, and investments. Students develop a biblical philosophy of stewardship and personal finance.                                                                                                       | 1       |

# SCIENCE

## *Middle School*

| COURSE                             | DESCRIPTION                                                                                                                                                                                                                                                                | CREDITS |
|------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|
| <b>6th Grade Science</b>           | An introduction to life, earth, and physical science using the BJU Press curriculum. Students explore God’s creation through topics including cells, ecosystems, weather, geology, matter, and energy. Emphasizes scientific inquiry and a biblical worldview of creation. | N/A     |
| <b>7th Science (Life Science)</b>  | Introduces students to microbiology, botany, zoology, human anatomy, and ecology. Emphasizes the image of God in man and stewardship of creation through a biblical worldview.                                                                                             | N/A     |
| <b>8th Science (Earth Science)</b> | Covers geology, meteorology, oceanography, and astronomy. Students explore Earth’s systems and history while evaluating scientific models through the lens of Scripture.                                                                                                   | N/A     |

## *High School*

| COURSE                                              | DESCRIPTION                                                                                                                                                                                                                                                                                  | CREDITS |
|-----------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|
| <b>Physical Science</b>                             | Combines introductory chemistry and physics. Topics include matter, energy, motion, forces, and atomic structure. Encourages ethical scientific inquiry grounded in biblical truth.                                                                                                          | 1       |
| <b>Biology</b>                                      | Examines living organisms, cell biology, genetics, taxonomy, and ecosystems. Reinforces the sanctity of life and God’s design in biological systems. Includes lab-based investigations.                                                                                                      | 1       |
| <b>Chemistry</b>                                    | Explores atomic theory, chemical bonding, reactions, stoichiometry, thermodynamics, and gas laws. Highlights the order and predictability of God’s creation through chemical principles.                                                                                                     | 1       |
| <b>Physics <span style="color: red;">NEW</span></b> | Studies mechanics, energy, waves, electricity, magnetism, and optics. Students explore the fundamental laws governing the physical universe while examining the consistency and intelligibility of God’s created order. Includes laboratory investigations and mathematical problem-solving. | 1       |

***Science Electives***

| COURSE                           | DESCRIPTION                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | CREDITS |
|----------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|
| <b>Flood Geology</b>             | Investigates geological evidence from a young-earth creationist perspective. Topics include sedimentary layers, fossil records, and the global impact of the Genesis Flood. Encourages discernment in evaluating secular models.                                                                                                                                                                                                                                                                                                                        | 0.5     |
| <b>Intro to Forensic Science</b> | Designed for grades 11–12, this lab-based course introduces students to over twenty scientific disciplines used in criminal investigations. Topics include evidence analysis, crime scene reconstruction, blood spatter patterns, shoeprint casting, fire forensics, and toxicology. Students engage with real case studies while learning to apply observational techniques and scientific reasoning. Woven throughout is a strong biblical worldview, emphasizing God as the Author of science and the importance of truth, justice, and discernment. | 1       |

## ENGLISH & LANGUAGE ARTS

### *Middle School*

| COURSE                                             | DESCRIPTION                                                                                                                                                                                                                                                                                                                                                                                                                                              | CREDITS |
|----------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|
| <b>6th Language Arts</b>                           | An integrated language arts course using the BJU Press curriculum that combines writing and grammar, literature, and spelling. Students develop foundational writing skills, study grammar and composition, explore age-appropriate literature, and build vocabulary and spelling proficiency. Instruction emphasizes clear expression and a biblical worldview of language and communication.                                                           | N/A     |
| <b>7th Language Arts</b>                           | Using the Memoria Press classical curriculum, students develop foundational skills in grammar, composition, and rhetoric. Instruction emphasizes sentence diagramming, precise usage, and structured paragraph writing rooted in the classical tradition. Students build habits of clear, orderly expression grounded in biblical principles of truth and communication.                                                                                 | N/A     |
| <b>Classic Literature (7th) <small>NEW</small></b> | Part of the Memoria Press classical literature sequence, this course introduces students to enduring works that have shaped Western thought and imagination. Through guided literary analysis, students engage with age-appropriate classics, developing skills in close reading, moral reasoning, and biblical discernment. Emphasis is placed on reading carefully, thinking deeply, and connecting great stories to the grand narrative of Scripture. | N/A     |
| <b>8th Language Arts</b>                           | Continuing the Memoria Press grammar and composition sequence, students refine their command of English grammar, sentence variety, and essay structure. Instruction builds toward more sophisticated composition skills including research writing, persuasive argumentation, and literary response—all within a classical framework and biblical worldview.                                                                                             | N/A     |

| COURSE                                             | DESCRIPTION                                                                                                                                                                                                                                                                                                                                                                          | CREDITS |
|----------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|
| <b>Classic Literature (8th) <small>NEW</small></b> | Advances the Memoria Press classical literature sequence with more complex works of fiction, poetry, and nonfiction from the Western literary tradition. Students analyze themes of virtue, justice, suffering, and redemption while developing advanced interpretive and essay-writing skills. Encourages thoughtful interaction between great literature and a biblical worldview. | N/A     |

### *High School*

| COURSE                                    | DESCRIPTION                                                                                                                                                                                                                                                                                                                                                                                                            | CREDITS |
|-------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|
| <b>9th English</b>                        | Following the Memoria Press classical curriculum, this course pairs systematic grammar and composition instruction with the study of foundational literature. Students explore plot, character, theme, and literary form while developing structured writing across genres. The classical approach cultivates careful reading, logical thinking, and eloquent expression.                                              | 1       |
| <b>10th English</b>                       | Continues the Memoria Press sequence with deeper literary interpretation and more advanced composition. Students engage with classic texts from the Western canon, develop persuasive and analytical writing skills, and evaluate literature through the lens of a biblical worldview. Emphasis on rhetoric and argumentation prepares students for upper-level coursework.                                            | 1       |
| <b>11th English (American Literature)</b> | Using Memoria Press resources, this course surveys key works of American literature from the colonial era to the modern period. Students analyze historical context, literary movements, and author worldview while refining analytical essays and research writing. The classical approach emphasizes primary source engagement and integration of literature with history and theology.                              | 1       |
| <b>12th English (British Literature)</b>  | The capstone of the Memoria Press English sequence, this course explores major works of British literature from the Anglo-Saxon period to the contemporary era. Emphasizes literary heritage, worldview comparison, and advanced writing techniques including literary criticism, synthesis, and senior thesis preparation. Students complete their classical education with a mature command of language and letters. | 1       |

***English Electives***

| COURSE                  | DESCRIPTION                                                                                                                                                                                                          | CREDITS |
|-------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|
| <b>Creative Writing</b> | Guides students in crafting original fiction, poetry, and nonfiction. Focuses on voice, style, and structure while encouraging creativity rooted in truth and purpose. Includes peer review and revision strategies. | 0.5     |
| <b>Speech</b>           | Teaches public speaking skills including delivery, organization, persuasion, and audience awareness. Students prepare and present speeches with emphasis on clarity, confidence, and biblical integrity.             | 0.5     |

## SOCIAL STUDIES & HISTORY

### *Middle School*

| COURSE                                                                   | DESCRIPTION                                                                                                                                                                                                                                                                                                                                                                                                                                                    | CREDITS |
|--------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|
| <b>6th Heritage Studies</b>                                              | An exploration of world history, geography, and cultures using the BJU Press Heritage Studies curriculum. Students examine civilizations, nations, and historical events through a biblical worldview, developing an understanding of God's sovereignty in history and the student's place in the broader story of human civilization.                                                                                                                         | N/A     |
| <b>7th Social Studies (World Studies)</b>                                | Traces history from Creation through the 20th century, focusing on ancient civilizations, medieval societies, and modern global developments. Encourages students to view historical events through a biblical lens, emphasizing God's sovereignty and human responsibility.                                                                                                                                                                                   | N/A     |
| <b>8th Social Studies (The American Republic)</b>                        | Covers U.S. history from colonial times to the present. Highlights foundational principles, key events, and influential figures. Students evaluate American ideals and government through Scripture, emphasizing liberty, justice, and stewardship.                                                                                                                                                                                                            | N/A     |
| <b>The Book of the Ancient Greeks (Middle School) <small>NEW</small></b> | A classical history curriculum covering ancient Greek civilization from Crete through the Hellenistic Age. Students explore the development of democracy, the Persian Wars, the Golden Age of Athens, and the Peloponnesian Wars. Written by Dorothy Mills for middle school students, the course integrates culture, values, and primary source quotes. Study guides include reading notes, vocabulary, comprehension questions, maps, and tests. Grades 6–9. | N/A     |

### *High School*

| COURSE               | DESCRIPTION                                                                                                                                                                                                                | CREDITS |
|----------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|
| <b>World History</b> | Explores global civilizations from ancient times to the modern era. Students examine cultural movements, conflicts, and ideologies, applying biblical principles to understand human behavior and historical consequences. | 1       |

| COURSE                                  | DESCRIPTION                                                                                                                                                                                                                        | CREDITS |
|-----------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|
| <b>American History</b>                 | Provides a comprehensive survey of U.S. history with deeper analysis of political, social, and economic developments. Encourages critical thinking and biblical evaluation of historical decisions and cultural shifts.            | 1       |
| <b>Government (American Government)</b> | Examines the foundations, structure, and function of the U.S. government. Students study the Constitution, branches of government, and civic responsibility, applying biblical principles to leadership, justice, and citizenship. | 1       |

### *Social Studies Electives*

| COURSE                                               | DESCRIPTION                                                                                                                                                                                                                                                                                                                                                                            | CREDITS |
|------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|
| <b>Geography (Cultural Geography)</b>                | Introduces physical and cultural geography, including landforms, climates, and global regions. Students analyze how geography influences culture, economics, and politics, while developing a biblical perspective on stewardship and diversity.                                                                                                                                       | 1       |
| <b>Economics</b>                                     | Introduces economic principles including supply and demand, markets, personal finance, and global trade. Emphasizes biblical stewardship, ethical decision-making, and the moral implications of economic systems.                                                                                                                                                                     | 1       |
| <b>History of Medieval Europe</b> <small>NEW</small> | Examines the political, cultural, and religious landscape of Europe from the fall of Rome through the dawn of the Reformation. Topics include feudalism, the rise of Christendom, the Crusades, scholasticism, monastic movements, and the seeds of the Renaissance. Students evaluate how biblical faithfulness and theological compromise shaped the course of Western civilization. | 0.5     |
| <b>Church History</b> <small>NEW</small>             | Surveys the history of the Christian church from the apostolic era to the present day. Students examine key councils, creeds, reformations, and movements that have shaped the faith. Emphasis is placed on the sovereignty of God in preserving his church, the development of essential doctrines, and lessons from both faithfulness and failure in church history.                 | 0.5     |

| COURSE                             | DESCRIPTION                                                                                                                                                                                                                                                                                                                                                                                                                                               | CREDITS    |
|------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------|
| <b>Renaissance and Reformation</b> | Explores the cultural, intellectual, and religious transformation of Europe during the Renaissance and Reformation periods from Memoria Press. Students examine the shift from Medieval to Early Modern thought, key figures of the Renaissance and Reformation, and the lasting impact on Western civilization, theology, and culture. Topics include humanism, the printing press, Martin Luther, and the theological debates that shaped Christianity. | <b>0.5</b> |

## FOREIGN LANGUAGES

### *High School*

| COURSE                               | DESCRIPTION                                                                                                                                                                                                                                                                                                                 | CREDITS  |
|--------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|
| <b>Spanish 1</b>                     | Introduces beginner-level Spanish with a focus on everyday communication. Students build vocabulary and grammar skills through thematic units, cultural studies, and biblical worldview integration. Emphasizes novice-high proficiency on the ACTFL scale and includes gospel-sharing tools for Spanish-speaking contexts. | <b>1</b> |
| <b>Spanish 2</b>                     | Builds on Spanish 1 with intermediate-level grammar and vocabulary. Students learn to communicate in real-life scenarios—restaurants, banks, airports, schools—while mastering reflexive verbs, object pronouns, and past tenses. Scripture passages and cultural immersion deepen both language skills and gospel fluency. | <b>1</b> |
| <b>Spanish 3</b>                     | Deepens students' mastery of Spanish grammar, vocabulary, and oral communication. Features true stories, letters, and personal accounts from missionaries in Spanish-speaking countries. Emphasizes advanced verb forms (including subjunctive), longer translations, and gospel-centered outreach preparation.             | <b>1</b> |
| <b>Spanish IV <small>NEW</small></b> | Brings students to an advanced level of Spanish proficiency through complex composition, literary analysis, and sophisticated oral discourse. Students engage with Spanish-language literature, theological texts, and authentic                                                                                            | <b>1</b> |

| COURSE                            | DESCRIPTION                                                                                                                                                                                                                                                                                                                                                                                | CREDITS |
|-----------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|
|                                   | media to sharpen critical thinking and cross-cultural communication. Emphasizes nuanced grammar, idiomatic expression, and advanced writing skills. Prepares students for college-level Spanish and equips them for gospel ministry in Spanish-speaking communities.                                                                                                                       |         |
| <b>Greek I</b> <small>NEW</small> | Introduces students to the fundamentals of biblical (Koine) Greek, the original language of the New Testament. Students learn the Greek alphabet, basic vocabulary, noun and verb morphology, and elementary sentence structure. The course equips students to begin reading the New Testament in its original language and to appreciate the precision and richness of the inspired text. | 1       |

## LOGIC, RHETORIC & LEADERSHIP

### *Middle School*

| COURSE                                              | DESCRIPTION                                                                                                                                                                                                                                                                                                                                                                                                                                                     | CREDITS |
|-----------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|
| <b>Introductory Logic (7th)</b>                     | Equips students (Grade 7+) with foundational tools for formal and informal reasoning. Through 40 lessons, students learn to define terms precisely, analyze statements, construct valid syllogisms, and detect fallacies. Units include: Terms & Definitions, Statements & Relationships, Syllogisms & Validity, Arguments in Normal English, and Informal Fallacies. The course emphasizes clarity, discernment, and biblical thinking in debate and analysis. | N/A     |
| <b>The Art of Argument (8th) <small>NEW</small></b> | Introduces students to the principles of persuasion and informal logic. Students learn to identify, analyze, and construct sound arguments while recognizing common logical fallacies in everyday communication. Develops critical thinking and discernment skills essential for evaluating ideas and engaging in thoughtful discourse from a biblical perspective.                                                                                             | N/A     |

### *High School*

| COURSE                                       | DESCRIPTION                                                                                                                                                                                                                                                                                                                                                                                                                                               | CREDITS |
|----------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|
| <b>Intermediate Logic <small>NEW</small></b> | Using the Canon Press curriculum, this course builds on the foundations of Introductory Logic with a deeper study of propositional logic, truth tables, formal proofs, and advanced argument analysis. Students learn to evaluate complex reasoning, identify sophisticated fallacies, and construct rigorous logical arguments. The course strengthens students' capacity for clear biblical thinking and prepares them for advanced academic discourse. | 0.5     |
| <b>Speech <small>NEW</small></b>             | Teaches public speaking skills including delivery, organization, persuasion, and audience awareness. Students prepare and present speeches in a variety of formats—informative, persuasive, narrative, and extemporaneous—with emphasis on clarity, confidence, and biblical integrity.                                                                                                                                                                   | 0.5     |

| COURSE                              | DESCRIPTION                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | CREDITS |
|-------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|
| <b>Debate</b><br><i>COMING SOON</i> | <i>Will equip students with the skills of formal argumentation, research, cross-examination, and persuasive delivery. Students will learn multiple debate formats while developing the ability to articulate and defend a biblical worldview with precision, charity, and conviction. Additional details forthcoming.</i>                                                                                                                                                   | TBD     |
| <b>Rhetoric</b><br><i>NEW</i>       | <i>Introduces students to the classical art of persuasion through the study of rhetoric as it was understood and practiced in the ancient world. Students learn the principles of effective speech and writing, analyze historical and literary speeches, and develop their own ability to argue clearly, reason soundly, and communicate with conviction. Emphasis is placed on truth, virtue, and the responsible use of language in service of a biblical worldview.</i> | 1       |

## GENERAL ELECTIVES & ENRICHMENT

### *Middle School*

|                                                            | DESCRIPTION                                                                                                                                                                                                                                                                                                                                    | CREDITS |
|------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|
| <b>Keyboarding &amp; Computer (6th) <small>NEW</small></b> | Introduces foundational computer literacy skills including keyboarding technique, file management, internet safety, and basic productivity software (word processing, spreadsheets, presentations). Emphasizes ethical technology use, digital citizenship, and stewardship of digital tools.                                                  | N/A     |
| <b>7th Music Appreciation</b>                              | Introduces musical elements, history, and genres. Students explore rhythm, melody, harmony, and form through listening and analysis. Highlights music as a gift from God and tool for worship.                                                                                                                                                 | N/A     |
| <b>8th Music Appreciation</b>                              | Expands on 7th grade with deeper study of composers, instruments, and global music traditions. Encourages discernment in musical choices and appreciation of beauty in God's design.                                                                                                                                                           | N/A     |
| <b>Drama (7th)</b>                                         | Teaches acting, stagecraft, and script analysis. Students develop confidence, creativity, and communication skills. Often includes Christian-themed performances and biblical character studies.                                                                                                                                               | N/A     |
| <b>Art (7th)</b>                                           | Explores drawing, painting, sculpture, and design principles. Students reflect on creativity as an expression of God's image and develop visual literacy and craftsmanship.                                                                                                                                                                    | N/A     |
| <b>Physical Education (6th)</b>                            | Develops physical fitness, sportsmanship, and teamwork through a variety of individual and team activities. Students learn the principles of health, exercise, and bodily stewardship while cultivating discipline, perseverance, and respect for others. Grounded in the biblical understanding that the body is a temple of the Holy Spirit. | N/A     |

|                                 | DESCRIPTION                                                                                                                                                                                                                                                                                                                                    | CREDITS |
|---------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|
| <b>Physical Education (7th)</b> | Develops physical fitness, sportsmanship, and teamwork through a variety of individual and team activities. Students learn the principles of health, exercise, and bodily stewardship while cultivating discipline, perseverance, and respect for others. Grounded in the biblical understanding that the body is a temple of the Holy Spirit. | N/A     |
| <b>Physical Education (8th)</b> | Develops physical fitness, sportsmanship, and teamwork through a variety of individual and team activities. Students learn the principles of health, exercise, and bodily stewardship while cultivating discipline, perseverance, and respect for others. Grounded in the biblical understanding that the body is a temple of the Holy Spirit. | N/A     |

### *High School*

| COURSE                           | DESCRIPTION                                                                                                                                                                                                                                                                                                                                    | CREDITS |
|----------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|
| <b>Health</b>                    | Covers physical, emotional, and spiritual wellness. Topics include nutrition, exercise, disease prevention, mental health, and biblical principles of body stewardship and purity.                                                                                                                                                             | 0.5     |
| <b>Personal Finance</b>          | Teaches budgeting, saving, investing, taxes, credit, and giving. Emphasizes biblical stewardship, contentment, and financial responsibility.                                                                                                                                                                                                   | 0.5     |
| <b>Physical Education (9–12)</b> | Develops physical fitness, sportsmanship, and teamwork through a variety of individual and team activities. Students learn the principles of health, exercise, and bodily stewardship while cultivating discipline, perseverance, and respect for others. Grounded in the biblical understanding that the body is a temple of the Holy Spirit. | 0.5     |
| <b>Choir (6–12)</b>              | Develops vocal <b>technique</b> , harmony, sight-reading, and performance skills. Repertoire includes sacred, classical, and seasonal selections. Encourages worshipful expression and teamwork.                                                                                                                                               | 0.125   |
| <b>Band (6–12)</b>               | Develops instrumental technique, music theory, and ensemble skills through regular practice and performance. Students study a variety of musical styles and genres, building proficiency on their                                                                                                                                              | TBD     |

| COURSE                                                             | DESCRIPTION                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | CREDITS |
|--------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|
|                                                                    | chosen instrument. Emphasizes discipline, teamwork, and the use of musical gifts to glorify God and serve the community.                                                                                                                                                                                                                                                                                                                                                                                                                           |         |
| <b>Art History through Drawing and Painting</b> <small>NEW</small> | Surveys the history of art from ancient civilizations through the modern era. Students examine major movements, artists, and works within their historical and cultural contexts, developing visual analysis skills and an understanding of how art reflects and shapes human experience. Encourages students to see beauty and creativity as gifts from God throughout history. With inspiration from art throughout history, students will explore their own art potential through applying what they have learned through drawing and painting. | TBD     |
| <b>Sculpture I</b>                                                 | Explores three-dimensional art-making using alternative materials such as wood, wire, papier-mâché, and recycled goods. Students also work with clay to create functional and sculptural forms, including pottery and ceramics. Students develop foundational sculpting skills and techniques to construct original 3D forms, building spatial thinking and creative problem-solving. Encourages students to see God's creation as inspiration for artistic expression in the world around them.                                                   | 0.5     |

NEW - 2026-27

Hybrid Classes – Ethos School

**HYBRID CLASSES | ETHOS CLASS OFFERINGS**

*Agape is developing a distinctive series of Ethos School courses designed to cultivate character, conviction, and Christian maturity in our students. These offerings will integrate biblical theology, practical discipleship, and formational academic experiences tailored to each grade level. Ethos classes are offered online at Agape, and proctored by Agape staff at determined times during the school day. Class structure and coursework expectations are determined by Ethos instructors. Additional details will be announced as development is finalized.*

**Note:** Classes in this Ethos section are consistently reviewed to ensure they fit within our school community.

**Ethos Fees:**

Standard Course: \$895 (Full Year); \$720 (Semester)

AP Course: \$1025 (Full Year); \$840 (Semester)

Elective Offerings

| COURSE                                 | DESCRIPTION                                                                                                                                                                                                                                                                                                | CREDITS |
|----------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|
| Python 1 – Introduction to Programming | Grades 9–12   1 Semester / ½ Elective Credit. Entry-level programming introduction covering basic fundamentals of programming, logical thinking, and computer science. Hands-on approach with web-based format and online editor. Note: Requires PC/Mac/Chromebook; may not be compatible with iPad users. | 0.5     |

| COURSE                              | DESCRIPTION                                                                                                                                                                                                                                                                                                                                                        | CREDITS |
|-------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|
| <b>Creative Writing I</b>           | Grades 11–12   1 Semester (Fall) / ½ Credit. Readings from poetry and prose across literary movements; study of historical and rhetorical contexts; deconstruction of figurative composition; application of creative structures; authorial voice and style; creative workshop process. May be taken fall, spring, or year-long; CW I not required before CW II.   | 0.5     |
| <b>Creative Writing II</b>          | Grades 11–12   1 Semester (Spring) / ½ Credit. Readings from poetry and prose across literary movements; study of historical and rhetorical contexts; deconstruction of figurative composition; application of creative structures; authorial voice and style; creative workshop process. May be taken fall, spring, or year-long; CW I not required before CW II. | 0.5     |
| <b>Leadership and Communication</b> | Grades 11–12   1 Semester / ½ Elective Credit. Equips aspiring entrepreneurs with leadership and communication skills; leadership theories; presentations and public speaking; real-life case studies; communication skills for entrepreneurial ventures.                                                                                                          | 0.5     |
| <b>Introduction to Architecture</b> | 1 Semester / ½ Credit. Examines architecture as creative discipline and cultural, historical, and technological reflection; major architectural works, movements, and design principles; built environment and human experience; design thinking, creativity, and spatial awareness.                                                                               | 0.5     |
| <b>Robotics</b>                     | Grades 6–8   1 Semester / ½ Credit. Engineering, coding, and problem-solving to create machines. Uses robotics kits to design, build, and program robots using motors, sensors, gears, wheels, and structural pieces. Robots complete specific tasks or challenges.                                                                                                | 0.5     |

**Core Class Offerings**

| COURSE                               | DESCRIPTION                                                                                                                                                                                                                                                                                                                                                                                                                  | CREDITS  |
|--------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|
| <b>AP Chemistry</b>                  | Grades 11–12   2 Semesters / 1 Credit. First-year college-level general chemistry covering stoichiometry, atomic structure, chemical bonding, reactions, states of matter, kinetics, equilibrium, acid-base chemistry, thermodynamics, and electrochemistry. Laboratory work required. Recommended for students pursuing science, engineering, or medical fields.                                                            | <b>1</b> |
| <b>AP Biology</b>                    | Grades 11–12   2 Semesters / 1 Credit. Recommendations: Biology A- or better, Chemistry B+ or better, Algebra 2 complete; Physics. Investigates creation through a scientific lens; covers evolution, natural selection, genetics, human behavior, molecular biology, and biochemical reactions. Includes study of energy strategies, heritability, and cellular communication. Rigorous pace with required laboratory work. | <b>1</b> |
| <b>Honors Algebra 2/Trigonometry</b> | Grades 9–10   2 Semesters / 1 Credit. Recommendations: Topics include systems of linear equations and inequalities, quadratic functions, polynomial functions, rational and radical functions, and conic sections. Designed to challenge advanced math students.                                                                                                                                                             | <b>1</b> |

***Ethos Core Class Offerings – Reserved for Auburn Students****Auburn Students Do Not Pay the Additional Ethos Fees for these Select Courses*

| COURSE                     | DESCRIPTION                                                                                                                                                                                                                                                                                                                        | CREDITS    |
|----------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------|
| <b>American Government</b> | Grades 11–12   1 Semester / ½ Credit. A study of the American political system with emphasis on the federal government. Develops reading, discussion, research, critical thinking, critical listening, and thoughtful writing skills. Required for Georgia Scholar award; some colleges require a government course for admission. | <b>0.5</b> |

| COURSE            | DESCRIPTION                                                                                                                                                                                                                                                                                                                                                                                                                         | CREDITS  |
|-------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|
| <b>Chemistry</b>  | Grade 10   2 Semesters / 1 Credit. An intensive study of matter covering fundamental chemistry concepts. Labs emphasize problem-solving and application of basic chemistry concepts. Topics include physical and chemical changes of matter, atomic structure, the periodic table, chemical bonding and composition of compounds, chemical equations, and the structure and behavior of solids, liquids, and gases.                 | <b>1</b> |
| <b>English 11</b> | Grade 11   2 Semesters / 1 Credit. A study of grammar, composition, and American literature with a detailed survey of significant American authors, movements, and themes. Literature includes <i>The Great Gatsby</i> , <i>Death of a Salesman</i> , and classic and contemporary works for research analysis. Emphasis on grammar, composition, theme writing, essay testing, research paper, and College Preparatory vocabulary. | <b>1</b> |

**NEW** indicates courses added for the 2026–2027 school year. **COMING SOON** indicates courses in active development.

*Course offerings are subject to sufficient enrollment and may be adjusted at the administration's discretion. For questions, contact the school office.*